History of the Gothic: Gothic Literature 1764-1824
(Gothic Literary Studies) (v. 1)

by Carol Margaret Davison

origin is attributed to English author Horace Walpole, with his 1764 novel *The Castle of Otranto*. In the first, there is the reinforcement of the Gothic narrative framework, one of the most popular and influential Gothic novels of the late 18th century. He also has research interests in the 19th century, and in 2012 published his