Lazarus and the Hurricane (The Freeing of Rubin Hurricane Carter)

by Sam and Swinton, Terry Chaiton

Lazarus and the Hurricane: The Freeing of Rubin Hurricane Carter. Rubin Carter, the subject of Bob Dylan’s song “Hurricane,” was a #1 middleweight boxing contender who had been wrongfully imprisoned after a white jury convicted him of a murder he did not commit. This remarkable true story begins in a Brooklyn ghetto when a group of Canadians meets Lesra, an illiterate black teenager who won their hearts.

In 1966, no one doubted that Hurricane Carter pulled the trigger. Lazarus and the Hurricane: The Untold Story of the Freeing of Rubin Hurricane Carter reveals that, in the heat of the battle, the 15th round was the one Carter should not have won. Lazarus and the Hurricane: The Untold Story of the Freeing of Rubin Hurricane Carter is a powerful tale of justice and redemption, and a testament to the power of love and human compassion.

The Hurricane tells the remarkable story of Rubin Hurricane Carter’s trial and imprisonment. The film is partly based on the recently reissued Lazarus and the Hurricane: The Untold Story of the Freeing of Rubin Hurricane Carter. A pair of new releases accompany the upcoming release of the movie The Hurricane, in which Denzel Washington plays former top middleweight boxing contender Rubin Hurricane Carter. Lazarus and the Hurricane: The Untold Story of the Freeing of Rubin Hurricane Carter is a powerful tale of justice and redemption, and a testament to the power of love and human compassion.

Rubin (Hurricane) Carter, once a 160-pound middleweight, one of the leaders of the Toronto commune that helped free Mr. Carter, said he